

Metadata Standards and Applications

1. Introduction to Digital Libraries and Metadata

Intro to Digital Libraries

- ◆ Traditional library characteristics
- ◆ Digital library characteristics
- ◆ How does the environment affect the creation of metadata?
 - Differences
 - Similarities

Traditional Libraries

- ◆ Firm commitment to standards
 - AACR2+--specifications for metadata content
 - MARC 21--specifications for metadata structure, encoding and “packaging”
 - A variety of syntactical bindings available
- ◆ Agreements on quality expectations
- ◆ Tradition of sharing, facilitated by bibliographic utilities
- ◆ Available documentation and training

Digital Libraries

- ◆ No dominant content standard
- ◆ A variety of “formats” (or “schemas” or “element sets”)
- ◆ Some emerging “federated” agreements, mostly in the world of digital libraries attached to traditional libraries (ex.: DLF)
- ◆ Very low (if any) quality expectations!
- ◆ Emerging (but still spotty) basis for sharing (OAI-PMH)
- ◆ Very little documentation and training available (mostly local and difficult to re-use)

Environmental Factors

◆ Differences:

- *Players*: New world of metadata not necessarily lead by librarians
- *Goals*: Competition for users critical for sustainability
- *Resources*: No real basis for understanding non-technical needs (including metadata creation and maintenance)
- Many levels of content responsibility (or none)

Environmental Factors

◆ Similarities

- It's about discovery (and access, and use, and meeting user needs)
- Pressure for fast, cheap and “good enough” (also rich, scalable, and re-usable--is that a contradiction?)
- Wide variety of materials and services
- Maintenance needs often overlooked

What /S Metadata?

◆ Some possibilities:

- “Data about data” (or data about resources)
- “Structured information that describes, explains, locates, and otherwise makes it easier to retrieve and use an information resource.”
- A management tool
- “People, stuff, and agreements” (indecs)

Functions of Metadata

Discover resources Manage documents Control Rights

Identify versions Certify authenticity Indicate status

Mark content structure Situate geospatially Describe processes

Types of Metadata

◆ Administrative

◆ Descriptive

◆ Access/Use

◆ Preservation

◆ Structural

◆ Other?

Administrative Metadata

- ◆ Sometimes called: “Meta-metadata”
 - Who created this information?
 - When was it created?
 - When were links last checked?
 - Other update transactions?
- ◆ Review or approval (by cataloger, or other responsible party)

Descriptive Metadata

- ◆ Title, author, human-readable description of a resource
- ◆ Subject or topical information
- ◆ Genre and format of the resource
- ◆ Relationships with other resources (version, parent/child, etc.)

Access/Use Metadata

- ◆ Where is the resource? Is it in a place open to me?
- ◆ Are there restrictions on the use of the resource?
- ◆ Do I have the hardware/software to use the resource?
- ◆ What can I do with this resource?

Preservation Metadata

- ◆ Designed to ensure that the information the resource contains remains accessible to users over a long period of time
- ◆ Records details about format migration and data refreshment
- ◆ Tracks versions used for different kinds of access and display
- ◆ Allows a variety of approaches to the problem of maintaining resources over time

Structural Metadata

- ◆ No single standard or best practice governs structural metadata creation
- ◆ Ties the components of a complex or compound resource together and makes the whole usable
- ◆ Enables flexible and local approaches to presentation and navigation
- ◆ Various approaches to sharing structural metadata exist (METS perhaps the best known)

Cataloging and Metadata

- ◆ How are they related?
 - Underlying models for cataloging based on AACR2 and MARC 21
 - Underlying models for metadata not well integrated with schemas
 - ◆ DC Abstract model an exception
 - ◆ FRBR the model for RDA
- ◆ Most metadata models roughly based on attribute/value pairs:
 - `<property> = <value>`

One BIG Difference ...

- ◆ Catalogers most often are attempting to fit new items into an already existing world of materials--
 - The structure already exists, as do the rules for describing
- ◆ Metadata practitioners are generally working with aggregated “stuff,” attempting to find a way to make it accessible
 - Involves broad understanding, ability to work with others to make decisions that work for whole projects or domains

**Thanks to Marty Kurth for these insights*

Exercise

- ◆ Examine the three digital library sites below, and be prepared to discuss differences in user approach and experience. How is metadata used in these sites?
 - Alsos: Digital Library for Nuclear Issues (<http://alsos.wlu.edu/default.aspx>)
 - CSUN Oviatt Library: Digital Collections (<http://library.csun.edu/Collections/SCA/digicoll.html>)
 - Birdsource (<http://www.birdsource.org/>)